

# LAURA CABOCHAN

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## EDUCATION AND TRAINING

- PhD in Educational Theatre**
- September 2017 - current, New York University - Steinhardt - New York City, USA, Steinhardt Fellow.
  - Recipient of the Nancy and Lowell Swortzell Permanent Fund Fellowship for UK Study Abroad Summer 2018.
- MA in Applied Theatre**
- August 2015 - June 2017, City University of New York - School of Professional Studies - New York City, USA, Philippine Fulbright scholar, CUNY MAAT-Creative Arts Team Apprenticeship Award (2015 - current), Delta Kappa Gamma World Fellowship awardee (2015 - 2016) / Thesis: *The Bunny Rocket* – An interactive drama that supported emerging literacy in English as New Language early childhood learners.
- BFA Theatre Arts**
- June 2005 – March 2010, Ateneo de Manila University - Quezon City, Philippines, *summa cum laude* (3.96 QPI), *Fine Arts Program Awardee*, *Loyola Schools Award for the Arts Awardee*
  - Aug – Dec 2008, Temasek Foundation - National University of Singapore Leadership and Regional Networking Awardee – Semester Exchange
- Further Training**
- December 2018 to February 2019, Sengawa Theatre Internship – Tokyo, Japan
  - January 2014, Shanghai Theatre Academy Winter Institute (scholarship) – Shanghai, China
- Languages**
- English/Filipino (Fluent), Japanese (Inter.), Mandarin/Korean (Basic)
- Theatre Management**
- Faculty Moderator, Ateneo Blue Repertory (2011 – 2013)
  - Co-Artistic Director, Shaharazade (2011 - 2013)
  - Artistic Director, Ateneo Blue Repertory (2007 – 2010)
- Vocal Training**
- Andrea Green (2016 - current), Lionel Guico (2009 - 2015), Josie Garlit-Bailen (2004 – 2014)
- Workshops**
- Joe Salvatore (Ethnodrama), Christopher Vine (Drama Conventions/Theatre of the Oppressed), Tony Goode (Reminiscence Theatre), Helen White (Playbuilding), Helen Wheelock (Interactive Storytelling), Sojourn Theatre (Creative Placemaking)
- Affiliations**
- Sengawa Theatre (Tokyo), Filipino School of New York and New Jersey (New York), Damayan Migrant Workers Association (New York), Atlantic Pacific Theatre (New York), NYU Verbatim Performance Lab (New York), The Creative Arts Team (New York)

## WORK EXPERIENCE

### **Instructor (Queens), The Filipino School of New York and New Jersey; New York City, USA - October 2017 - current**

*Filipino language and culture instructor to Filipino-American early childhood learners. Responsibilities include designing the program for the Queens branch.*

### **Intern, Sengawa Theatre; Tokyo, Japan – December – February 2019**

*Performed various roles for publicly-run theatre Sengawa Theatre in Chofu City, Tokyo, from manning a merchandise booth during their Christmas show to being a participant in their week-long teaching artist training run by Stephen DiMenna from Brooklyn Academy of Music. I was most involved as an assistant stage manager and vocal coach in their “Reading Festival,” where nine ensembles (four professional ensembles and five district-based, community theatre ensembles) did stage readings. I also designed and facilitated two interactive dramas, one for college students and another for elementary school students, during my stay.*

### **Outreach Coordinator, NYU Verbatim Performance Lab; New York City, USA – September – December 2017**

*Working closely with the lab’s director, Joe Salvatore, I coordinated with the lab’s community partners as well as designed and facilitated workshops based on our documentary performance work.*

### **Teaching Assistant, Steinhardt - New York University; New York City, USA - September – December 2017**

*Teaching assistant to Dr. David Montgomery in his Drama in Education class. Responsibilities include facilitating discussions and activities at times, updating the class with reminders, and taking attendance.*

### **Program Assistant/Apprentice/Teaching Artist, Creative Arts Team; New York City, USA - September 2015 - June 2017**

*Apprentice to the Creative Arts Team’s Early Learning Program under the direction of Helen Wheelock. Spearheads and implements storytelling sessions for Pre-Kindergartens, Kindergarteners, and First Graders around the city undersigned by the United Federation of Teachers and various City Council Members. Also does administration, research, media design, and material support for the program’s other projects.*

### **Assistant Language Teacher, INTERAC; Hiroshima Prefecture, Japan – August 2014 – March 2015**

*Taught English as a Second Language to five elementary schools (Mukaihara Elementary School, Eno Elementary School, Koutachi Elementary School, Oda Higashi Elementary School, Oda Elementary School) in Akitakata City, Hiroshima Prefecture, Japan.*

### **Lecturer, Ateneo de Manila University; Quezon City – March 2011 – May 2014**

*Taught freshmen introductory courses (Introduction to Fiction, Introduction to Poetry and Drama, Introduction to Communication I & II) for the English Department and established the first musical theatre class for the Fine Arts Program in Ateneo de Manila, one of the Philippines’ top universities. Also handled Introduction to Ateneo Culture and Tradition classes. Other notable activities include moderating the university’s musical theatre organization, Ateneo Blue Repertory from June 2011 to October 2013, coordinating the 2013 Fine Arts Program Festival, being a panelist for the Loyola Schools Award for the Arts for 2013 and 2014, and spearheading ArtsWork 2014 (Arts Summer Program for High School Students). She was also the Theatre Correspondent for the journal Perspectives in The Arts and Humanities Asia in 2014.*

## **WORKSHOPS FACILITATED**

- Facilitator of a process drama workshop that was part of a research on aesthetic distance and language learning in Daito Bunka University by Haruko Sannomiya – Tokyo, Japan, December 2018.
- Facilitator of “Let’s All Say That: Engagement in Interactive Storytelling” for the Singapore Drama Educators Association Theatre Conference 2017 - Singapore, Singapore, July 2017.
- Facilitator in Philippine Educational Theatre Association’s *Children’s Arts Festival 2015* - Quezon City, May 2015.
- Facilitator in Philippine Educational Theatre Association’s *Likot, Liksi, Lipad – A Children’s Arts Festival –* Quezon City, May 2014.
- Facilitator in Theatre Arts (Youth Theatre), ArtsWork – Ateneo de Manila; Cebu & Manila, April – May, 2011 - 2014.
- Facilitator in Theatre Arts (Drama for Out-of-School Youth), Aboitiz Foundation; Cebu, May 2011.
- Director, Gawad Kalinga (Youth Theatre) – Ateneo de Manila; Quezon City, March - May 2010, 2011.

## **FESTIVALS/CONFERENCES ATTENDED**

- Panelist/Discussant, *Association for Asian Studies Conference 2018*. Washington DC, USA. Mar 2018.
- Presenter, *Singapore Drama Educators Association Theatre Conference 2017*. Singapore, Singapore. July 2017.
- Performer, *Elders Festival - Glenwood Seniors Center 2016*. Brooklyn, New York City. October, 2016.
- Performer, *Filipino American National History Society National Conference 2016*. Manhattan, New York City. June, 2016.
- Storyteller, *Woodside Neighborhood Festival – Woodside on the Move*. Woodside, Queens, New York City, June 2016.
- Volunteer, *2016 NYU Educational Theatre Forum*. Manhattan, New York City. April, 2016.
- Performer, Virgin Lab Fest, Cultural Center of the Philippines, Manila. 2012, 2013, 2015.
- Performer, Pasinaya Festival, Cultural Center of the Philippines, Manila. 2013.
- Performer, Asia-Pacific Bureau Festival of Theatre Schools, Taiwan National University of Arts, Taipei. 2012.

## **PUBLICATIONS**

Cabochan, Laura. "Selected Theater Productions January–December 2014." *Perspectives in the Arts and Humanities Asia* [Online], 5.1 (2015): 127-140. Web.

Cabochan, Laura. "Dani Girl, book and lyrics by Christopher Dimond, music by Michael Kooman, and directed by Christopher de Venecia." *Perspectives in the Arts and Humanities Asia* [Online], 4.2 (2014): 71-74. Web.

Cabochan, Laura. "Maxie the Musicale: Ang Pagdadalaga ni Maximo Oliveros. Written by Nicolas B. Pichay. Directed by Dexter Santos. Bit by Bit Company. PETA Theater, Manila. November 9–December 8, 2013." *Perspectives in the Arts and Humanities Asia* [Online], 4.1 (2014): 107-109.

### **RESEARCH INTERESTS**

Applied theatre, creative placemaking, civic engagement, community building, theatre-in-education, immersive theatre, interactive theatre, verbatim theatre, youth theatre, intergenerational theatre, theatre for young audiences, devised theatre, community music, serious games, alternate reality games, game design